

# W O R K S H O P

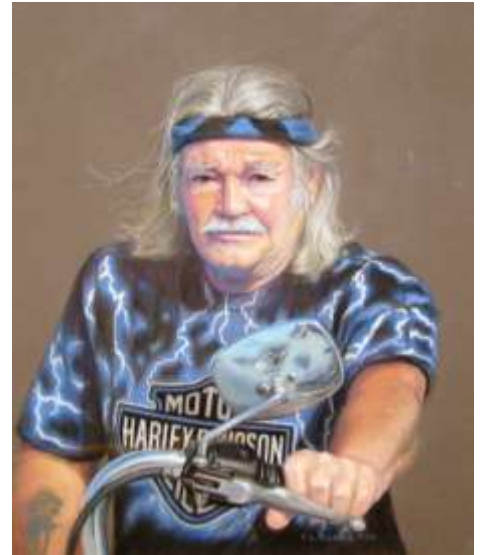
## 3-Day Portrait Workshop with Suzanne Bowles

October 4-5-6 ✦ 9am-3pm

Cost: \$160/members + model fee  
\$180/non-members + model fee

This workshop will cover the creation of a pastel portrait from a live model.

Emphasis will be on using accurate measurements to achieve a likeness, along with mapping the planes of the face. This will be followed by gradating each plane into a representation of form using color changes and value changes, while maintaining the overall light/shadow relationship. The next step will be refining each shape into smaller shapes to capture the individual nuances that are unique to the model.



*"Rolling Thunder"* by Suzanne Bowles  
2008 First Place Faces & Figures Exhibit

The further development of the painting will be covered as the portrait moves toward completion, with instruction on areas such as the proper use of highlights, modeling hair, backgrounds, completing eyes and any areas of concern.

A working knowledge of the pastel medium is a prerequisite for this workshop.

Suzanne has had the privilege of studying portraiture with Daniel E. Greene, and has attended several of Ian Roberts' workshops in Provence, France; one at the Hudson River Valley School in New York with Anatole Dverin, one in Zion National Park in Utah with Jack Wahl, among others. Her work has won numerous awards, both in Florida and nationally, and hangs in private collections and public buildings throughout the United States. She is a Signature Member of the Pastel Society of America; a charter member of both the Portrait Society of America and the Southwest Florida Pastel Society; a member of the Tucson Plein Air Painters Society and the Charlotte County Art Guild.



### VISUAL ARTS CENTER

210 Maud Street  
PHONE: 941-639-8810  
EMAIL: [vac@daystar.net](mailto:vac@daystar.net)

Punta Gorda, FL 33950  
FAX: 941-639-0404  
[www.visualartcenter.org](http://www.visualartcenter.org)