

W O R K S H O P

Enameling Workshop

with Dianne Brooks

Monday, February 22 ♦ 9am-4pm

LEARN THE BASICS OF KILN-FIRED ENAMEL in a one-day workshop on this ancient art form. At its conclusion, you should be able to complete several simple pieces such as pendants, bracelet, beads, or a simple cloisonné piece.

MEDIUM: lead-free enamel on copper or fine silver, jewelry-sized pieces

SKILL LEVEL: beginner to intermediate

STUDENT BRINGS: design ideas, eye protection, a sack lunch & lots of enthusiasm

\$25 MATERIALS FEE (payable to instructor): includes pre-made copper forms as well as enamels, supplies, dust masks and gloves, handouts

The objective for this seminar is to learn the basics of enameling – not metalsmithing. If you choose to bring some of your own forms, they should be 18-20 gauge copper or fine silver (prepared with only hard solder), or pre-fired silver PMC. Slightly domed pieces will be stronger than flat ones. We will have limited hand tools on hand.

COST: \$65/members and \$80/non-members



On Pre-cut Copper (student)



On PMC (Brooks)



On Pre-cut Copper (Brooks)



Cloisonné (Brooks)



On Pre-cut Copper (student)



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