

# W O R K S H O P

## 2-Day Chasing and Repousse Workshop for Creating Small Scale Jewelry

by Tom & Kay Benham

(editors of *Lapidary Journal/Jewelry Artist Magazine*)

February 24-25 ♦ 9am-4pm

Cost: \$165/members + \$20 for materials

\$185/non-members + \$20 for materials

Do the terms, Chasing and Repoussé, confuse you?



This workshop will clarify the situation for you as we explore the aspects of chasing and repoussé for creating small scale jewelry.

We'll examine the many types and sizes of punches and tools used in chasing and repoussé to insure that you'll know how and when to use each tool as

well as discuss the basic tool kit you'll need if you wish to incorporate this art form into your jewelry making. We'll discuss how to make the tools, how to select the proper weight and style of a chasing hammer and the various metals that can be used for practice projects and for creating fine jewelry.

We'll perform introductory exercises and projects that will introduce and reinforce basic techniques of the discipline. Surface and background textures will be demonstrated as well as ways to patina and color the metal of the finished jewelry. The workshop will feature low relief chasing and repoussé skills as well as demonstrating how to generate large relief or high volume work such as faces or animal subjects.



### VISUAL ARTS CENTER

210 Maud Street

PHONE: 941-639-8810

EMAIL: [vac@daystar.net](mailto:vac@daystar.net)

Punta Gorda, FL 33950

FAX: 941-639-0404

[www.visualartcenter.org](http://www.visualartcenter.org)