

## Judge

Ron Sanders began pursuing art as a small child, working in oils by the age of nine, studying anatomy soon after, and selling his first commissioned work by the age of eleven. He received his BFA in illustration at the Columbus College of Art & Design in Ohio, where he graduated with honors. Ron has produced illustrations for advertising and promotional material, books, calendars and newspapers. His clients include Spike TV, Doubleday Bookclub, Harcourt and its subsidiaries, McGraw Hill, Chase Financial, The Boy Scouts, BF Goodrich Tire Co., *The Detroit Free Press*, and *Minneapolis Star Tribune*. Ron's work has been exhibited in prestigious national juried shows and more than a dozen art galleries throughout the United States and its territories since 1993. He is currently teaching several courses at the VAC.

## Theme

There is no theme to this exhibit ... any subject matter may be entered.

## Awards

First Place ... \$100  
Second Place ... \$60  
Third Place ... \$40  
Merit Award (3) ... \$15 each  
Six Honorable Mention Ribbons



## The Visual Arts Center

A small group of dedicated artists founded the Charlotte County Art Guild in September, 1961.

Their vision and tenacity, along with current members of the Art Guild, aided by the support of our neighbors, community and business leaders, has produced this magnificent Visual Arts Center.

First opened in 1988, the Center has since expanded three times to its present size.

## Originality Policy

For all other VAC exhibits, we accept only original works. This is the one exhibit where artists may enter work that has been copied from another artist's work or photo.

The original artist MUST be acknowledged on the front of the work and will be noted in the program.

Copies are eligible to win a Technical Merit Award but no other prizes.

*Current membership in the Visual Arts Center is required to enter this exhibit.*



## ARTIST PROSPECTUS



*Current membership in the Visual Arts Center is required to enter this exhibit.*

## Public Viewing

July 12 – August 11, 2010  
Summer Hours: M-F, 10am-2pm

## Awards Reception

Thursday, July 15 ~ 7pm  
Hostesses:  
Carolyn Hamilton & Dotty Mattoon

# Summer Sizzler

Exhibit for Members

Public Viewing: July 12–August 11, 2010

Open to all artistic media including: collage, computer-generated, drawing, fine crafts, handprinting technique, painting, pastel, photography, pottery, scratchboard and sculpture. Maximum of 3 entries per artist.

## All Works

This show allows copies (see other side).

Must have been completed within the past two years.

May have been previously exhibited at the VAC, provided piece did NOT win an award.

Must not be removed prior to the exhibit unless sold and removed by purchaser; artist may provide a replacement.

Must be picked up at the specified date and time. The Center cannot provide storage—you will be assessed \$1/day storage fee!

Must have artist's name and phone number on back.

## 2-D Work

Must be properly framed using ONLY plexiglass. NO glass is allowed except for works in pastel and charcoal. Cannot exceed 25 lbs. and must be ready to hang with securely fastened picture wire.

The center of the wire should be at least 3" from the top of the frame when hung. Artwork not properly ready for hanging will not be accepted.

## 3-D Work

Should fit safely upon a 12" round pedestal or directly on the floor.

Artist may provide own pedestal if clean and attractive; VAC has a limited number of pedestals.

## Fees

\$10 per entry, open to VAC members only. You may join today at \$55 for individual or \$80 for family membership. **All fees are non-refundable.** VAC Commission on sales is 30%.

## Receiving

Friday, July 9 ... 9am-12n

## Removal

Wednesday, August 11 ... 9am-12n

## Awards Reception

Thursday, July 15 ... 7pm

## Next VAC Exhibit

Student-Teacher Show ... September 7–23  
Receiving ... Friday, September 3, 9am-12n

## Entry Form

Entry in this show constitutes the artist's liability. The Visual Arts Center will not be liable for work on exhibit or work in transit to or from the VAC. You may wish to consult with your insurance agent as to coverage of personal property outside your studio/home. **I have read the Originality Policy (as defined on the reverse) and understand that failure to comply will result in my work being excluded from the show and any awards revoked.**

Signature of Artist \_\_\_\_\_

Current VAC Member:  YES  NO

Fees Received: \$ \_\_\_\_\_

cash  check

PLEASE PRINT ALL INFORMATION:

\_\_\_\_\_  
Last

\_\_\_\_\_  
First

\_\_\_\_\_  
MI

\_\_\_\_\_  
Street or PO Box

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip

\_\_\_\_\_  
Phone

\_\_\_\_\_  
E-mail

**ENTRY NUMBERS WILL BE ASSIGNED BY COMMITTEE ON RECEIVING DAY.**

1 \_\_\_\_\_

Title of work

# \_\_\_\_\_

Entry

Medium

Price

2 \_\_\_\_\_

Title of work

# \_\_\_\_\_

Entry

Medium

Price

3 \_\_\_\_\_

Title of work

# \_\_\_\_\_

Entry

Medium

Price