

CALL FOR ARTISTS!

The Visual Arts Center Exhibition Program

September 2010 — August 2011



Firecracker 2010
1st Place

Experimenting
by
Ron Sanders

September—May

OPEN GALLERY HOURS

Monday through Friday

9am-4pm

Saturday

10am-2pm

June—August

Monday through Friday

10am-2pm



210 Maud Street ● Punta Gorda ■ FL 33950

941-639-8810 ◆ www.visualartcenter.org

across from Fishermen's Village

7/9/2010

2010–2011 EXHIBIT SCHEDULE

EXHIBIT	RECEIVING	AWARDS RECEPTION	REMOVAL	PUBLIC VIEWING	EXHIBIT CODE
VAC Student-Teacher Show	Wed, Sept 1 9am-noon	Thurs, Sept 16 7-8:30pm	Fri, Sept 24 9am-noon	Sept 7 – Sept 23	All Media Current VAC
Fall Exhibition	Fri, Sept 24 9am-noon	Thurs, Sept 30 7-8:30pm	Fri, Oct 29 9am-noon	Sept 27 – Oct 28	P S Open
Harvest of Art	Fri, Oct 29 9am-noon	Thurs, Nov 4 7-8:30pm	Fri, Dec 3 9am-noon	Nov 1 – Dec 2	J P Open
Faces & Figures (human-form only)	Fri, Dec 3 9am-noon	Thurs, Dec 9 7-8:30pm	Thurs, Dec 30 9am-noon	Dec 6 – Dec 29	G J P S Open
22nd Annual Photo Arts Expo	Thurs, Dec 30 9am-noon	Fri, Jan 7 TBA	Sat, Jan 29 10am-2pm	Jan 3 – Jan 28	Photo Arts Grp H G Open
SWFL Arts Council Winners Circle	Sun, Jan 30 9am-noon	Thurs, Feb 3 5:30-7pm	Fri, Feb 18 9am-noon	Feb 1 – Feb 17	H - SWFLAC
Student/Teacher	Fri, Feb 18 9am-noon	Thurs, Feb 24 7-8:30pm	Fri, Mar 4 9am-noon	Feb 21 – Mar 3	All Media Current VAC
Sculpture (joint exhibit)	Fri, Mar 4 9am-noon	Thurs, Mar 10 7-8:30pm	Fri, Apr 1 9am-noon	Mar 7 – Mar 31	S Open
PrimaVera (joint exhibit)	Fri, Mar 4 9am-noon	Thurs, Mar 10 7-8:30pm	Fri, Apr 1 9am-noon	Mar 7 – Mar 31	P S Open
Middle/High School Art Show	Mon, Apr 11	MS: Sat, Apr 16, 1p HS: Thu, Apr 21, 5p	Thurs, Apr 21 after awards	Apr 12 – Apr 21	Public School H
Children's Art Show (elementary)	Fri, Apr 22	Sat, Apr 30 1pm	Thurs, May 5	Apr 25 – May 4	Public School H
Photography (joint exhibit)	Fri, May 6 9am-noon	Thurs, May 12 7-8:30pm	Fri, June 10 9am-noon	May 9 – June 9	G Open
Made By Hand Fine Crafts (joint exhibit)	Fri, May 6 9am-noon	Thurs, May 12 7-8:30pm	Fri, June 10 9am-noon	May 9 – June 9	FC Open
The Firecracker ... a Member Exhibit	Fri, June 10 9am-noon	Thurs, June 16 7-8:30pm	Fri, July 8 9am-noon	June 13 – July 7	M G I P N
Summer Sizzler All Member	Fri, July 8 9am-noon	Thurs, July 14 7-8:30pm	Fri, Aug 12 9am-noon	July 11 – Aug 11	M G I P N S -C

The Visual Arts Center is pleased to invite you to enter your works of art in our exhibitions for the 2010-2011 season. The Board of Directors and the Exhibit Committee make every endeavor to provide a quality space and to promote the shows to the public. ***The above schedule may change—always check each show's prospectus (available online and at the VAC) or the VAC Newsletter for prize information, updates or changes. Prospectus for each exhibit is usually available one month in advance.***

If you have suggestions for improving our exhibitions, please do not hesitate to contact us at the Visual Arts Center in person, by mail, phone (941-639-8810), or e-mail (vac@daystar.net).

GUIDE TO VISUAL ARTS CENTER'S EXHIBIT CODES

- C Only one exhibit (Summer Sizzler) permits the entry of copies of other artist's or photographer's works. These copies, rendered as studies, will be judged on execution and be eligible for an award of technical merit. The original artist must be acknowledged.
- FC Exhibit designed for fine crafts—designed and made with hand tools—what is essentially a functional object and includes: pottery, glass, stained glass, jewelry, rugs, musical instruments, furniture, wall hangings, utensils, weavings and much more. Every piece must be original. Molds and kits are not accepted. Sculpture is not included unless there is a specific functionality to it; for example, a carved wooden duck decoy. This show is juried. The Exhibit Committee will determine eligibility at the time of entry.
- G Exhibit is open to either traditional or digital photography.
- H The Visual Arts Center is hosting this event or renting space to another organization or group. All regulations, times, fees, and prizes are specified in their prospectus and supersedes any stated here.
- I Exhibit is open to computer generated art. The entire artwork must be original.
- J Juried exhibit—an exhibit of the highest quality. A juried exhibit means that a judge views the art received and eliminates entries prior to hanging. Prizes are sizable, and simply hanging in such an exhibit is an honor. Entry fees are not refundable and there is no guarantee that an artist's work will be juried in and hung. Eliminated work must be picked up prior to the exhibit. Entry fees are \$8/entry for members and \$12/entry for non-members. The Visual Arts Center receives a 30% commission on all sales in open shows. *NOTE:* All shows not listed as "J" (juried) are still "judged," meaning that all works are accepted and displayed and awards and prizes presented.
- M This show is for current VAC members only. A judge or juror will select the winning works. Fees vary and there is a limit of three entries ... check prospectus.
- N These exhibits permit the entry of work which has been previously entered in one other VAC exhibit, provided the work did NOT receive an award at that show. *NOTE:* Only TWO shows allow this repeat, the Firecracker and Summer Sizzler.
- Open** These exhibits are open to VAC members *and* non-members. There is a 30% commission on all sales.
- P Exhibit is open to painting, pen & ink, pencil, scratchboard, hand printing techniques, and two-dimensional collage.
- S Exhibit is open to sculpture, including wall reliefs, non-functional.

The Bowles Portrait Awards may be earned at any (or all) of the VAC Exhibitions provided that the portrait is a two-dimensional, fine art presentation of a person's (or persons') face, or face and figure, that has been created through the use of direct hand skills. Thus, a photograph, computer-generated work, or sculpture would not be eligible for this award. This award, provided through the William and Suzanne Bowles Endowment for the Arts, is to encourage and recognize portrait artistry and individual portrait artists.

OPEN GALLERY HOURS		
September—May	Monday through Friday Saturday	9am-4pm 10am-2pm
June—August	Monday through Friday	10am-2pm

INSTRUCTIONS & POLICIES FOR EXHIBITING AT THE VAC

All Work:

- ◆ All VAC SHOW receiving and removal times are between 9am and noon, unless otherwise stated.
- ◆ Must have artist's identification, address, and phone number on reverse of work.
- ◆ A maximum of three entries per show.
- ◆ Must be completely original.
- ◆ Must be completed within the last two years.
- ◆ Must be ready to display/hang per our requirements (see below).
- ◆ Must not have been previously exhibited at the Visual Arts Center (except artwork displayed in the Biennial National Art Exhibition and/or in Goff Gallery group shows).
- ◆ Must be picked up and stored at specific time noted or storage fees will be charged.*
- ◆ Must not be removed prior to the completion of the exhibit unless sold and removed by purchaser; artist may provide a replacement in *judged* shows.

2-D Work:

- ◆ Must be properly framed, using PLEXIGLASS ONLY and may not weigh more than 25 lbs.
- ◆ No glass will be accepted, except for pastel and charcoal works as long as it meets the weight restriction.
- ◆ Hanging wires must be installed securely and the height of the wire must be 3" below the top of the frame. Frames without securely attached wire cannot be hung on our wall systems. We will not be responsible for works damaged through faulty wiring.
- ◆ Gallery wrap acceptable; painting must extend to all visible canvas. Staples must not be exposed.

3-D Work:

- ◆ Should fit safely upon a 12" round pedestal or on the floor. Artist may provide their own pedestal, provided they accept responsibility for its stability.

***Storage fees will be assessed at the rate of \$1/day.**

ORIGINALITY

Only original works may be submitted to our shows (except **one** summer show). This means that the subject of the entry must be a concept entirely developed by the submitting artist and executed by his/her own hand. Duplications of another's photography or art, whether by machine or paint, is considered copyright infringement and may not hang in VAC's regular exhibits. Entries found to be duplications, as defined above, will be excluded from the show and any awards revoked with no return of entry fees.

PLEASE BE ADVISED

The Visual Arts Center reserves the right to make any changes in any of the above information and accepts no responsibility for undue inconvenience inadvertently caused by such changes or any error contained herein.

PROSPECTUS

Available approximately one month prior to show.

EXHIBIT COMMITTEE

Do you have an interest in hanging, researching prospective jurors, policy issues, theme and scheduling? We can always use the input and help. Please contact us.

The Visual Arts Center

210 Maud Street

Punta Gorda, FL 33950

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www.visualartcenter.org

The Visual Arts Center is owned and operated by the Charlotte County Art Guild, Inc., a 501(c)(3) non-profit tax exempt corporation.

