

CALL FOR ARTISTS!

The Visual Arts Center
Exhibition Program
September 2009 — August 2010



PrimaVera 2010
People's Choice Winner

Reaching for the Sun
by
Patt Bacon

OPEN GALLERY HOURS

September—May	Monday through Friday	9am-4pm
	Saturday	10am-2pm
June—August	Monday through Friday	10am-2pm



210 Maud Street ● Punta Gorda ■ FL 33950
941-639-8810 ◆ www.visualartcenter.org
across from Fishermen's Village

5/14/2010

2009-2010 EXHIBIT SCHEDULE

EXHIBIT	RECEIVING	RECEPTION	REMOVAL	PUBLIC VIEWING	EXHIBIT CODE
38th Annual Florida Watercolor Society	The Visual Arts Center is honored to have this high quality art show in our facility.			Sept 8 - Oct 27	H FWS
Harvest of Art	Fri, Oct 30 9am-noon	Thurs, Nov 5 7pm	Fri, Dec 4 9am-noon	Nov 2 - Dec 3	J P Open
Faces & Figures (human-form only)	Fri, Dec 4 8am-11am	Thurs, Dec 10 7pm	Fri, Dec 31 9am-noon	Dec 7 - Dec 30	G I J P S Open
21st Annual Photo Arts Expo	Sat, Jan 2 10am-2pm	Fri, Jan 8 7pm	Sat, Jan 30 10am-3pm	Jan 4 - Jan 29	Photo Arts Grp H G Open
7th Biennial National Art Exhibition **	Jan 30 & Feb 1-3 10am-3pm	Fri, Feb 12 7pm	Mar 13, 15-16 10am-3pm	Feb 6 - Mar 12	** See prospectus
Student/Teacher	Fri, Mar 19 9am-noon	Thurs, Mar 25 7pm	Fri, Apr 2 9am-noon	Mar 22 - Apr 1	All Media Current VAC Students
Sculpture Exhibit	Fri, Apr 2 9am-noon	Thurs, Apr 8 7pm	Fri, Apr 30 9am-noon	Apr 5 - Apr 29	S Open
PrimaVera	Fri, Apr 2 9am-noon	Thurs, Apr 8 7pm	Fri, Apr 30 9am-noon	Apr 5 - Apr 29	G I P S Open
Middle/High School Art Show	Fri, Apr 30	Thurs, May 6 5:30-7pm	Thurs, May 6	May 1 - May 6	Public School H
Children's Art Show (elementary)	Fri, May 7	Sat, May 8 2pm	Thurs, May 20	May 8 - May 19	Public School H
The Firecracker ... a Member Exhibit	Fri, May 21 9am-noon	Thurs, May 27 7pm	Fri, July 9 9am-noon	May 24 - July 8	M G I P N
Made By Hand Fine Crafts Exhibit	Fri, May 21 9am-noon	Thurs, May 27 7pm	Fri, July 9 9am-noon	May 24 - July 8	FC Open
Summer Sizzler All Member	Fri, July 9 9am-noon	Thurs, July 15 7pm	Fri, Aug 11 9am-noon	July 12 - Aug 11	M G I P S N -C

** 2010 BIENNIAL NATIONAL ART EXHIBITION

This exceptional, juried art show will be held February 8 through March 12, 2010. Our seventh, it features local, state and national artists vying for recognition and over \$8,000 in total prize money. The prospectus for artists is available online and at the VAC. The deadline for entry into this biennial juried show is November 13, 2009.

The Visual Arts Center is pleased to invite you to enter your works of art in our exhibitions for the 2009-2010 season. The Board of Directors and the Exhibit Committee make every endeavor to provide a quality space and to promote the shows to the public. ***The above schedule may change—always check each show's prospectus (available online and at the VAC) or the VAC Newsletter for prize information, updates or changes. Prospectus for each should be available one month in advance.***

GUIDE TO VISUAL ARTS CENTER'S EXHIBIT CODES

- C Only one exhibit (Summer Sizzler) permits the entry of copies of other artist's or photographer's works. These copies, rendered as studies, will be judged on execution and be eligible for an award of technical merit. The original artist must be acknowledged.
- FC Exhibit designed for fine crafts—designed and made with hand tools—what is essentially a functional object and includes: pottery, glass, stained glass, jewelry, rugs, musical instruments, furniture, wall hangings, utensils, weavings and much more. Every piece must be original. Molds and kits are not accepted. Sculpture is not included unless there is a specific functionality to it; for example, a carved wooden duck decoy. This show is juried. The Exhibit Committee will determine eligibility at the time of entry.
- G Exhibit is open to either traditional or digital photography.
- H The Visual Arts Center is hosting this event or renting space to another organization or group. All regulations, times, fees, and prizes are specified in their prospectus and supersedes any stated here.
- I Exhibit is open to computer generated art. The entire artwork must be original.
- J Juried exhibit—an exhibit of the highest quality. A juried exhibit means that a judge views the art received and eliminates entries prior to hanging. Prizes are sizable, and simply hanging in such an exhibit is an honor. Entry fees are not refundable and there is no guarantee that an artist's work will be juried in and hung. Eliminated work must be picked up prior to the exhibit. Entry fees are \$8/entry for members and \$12/entry for non-members. The Visual Arts Center receives a 30% commission on all sales in open shows. *NOTE: All shows not listed as "J" (juried) are still "judged," meaning that all works are accepted and displayed and awards and prizes presented.*
- M This show is for current VAC members only. A judge or juror will select the winning works. Fees vary and there is a limit of three entries ... check prospectus.
- N These exhibits permit the entry of work which has been previously entered in one other VAC exhibit, provided the work did NOT receive an award at that show. *NOTE: Only TWO shows allow this repeat, the Firecracker and Summer Sizzler.*
- Open** These exhibits are open to VAC members *and* non-members. There is a 30% commission on all sales.
- P Exhibit is open to painting, pen & ink, pencil, scratchboard, hand printing techniques, and two-dimensional collage.
- S Exhibit is open to sculpture, including wall reliefs, non-functional.

The Bowles Portrait Awards may be earned at any (or all) of the VAC Exhibitions provided that the portrait is a two-dimensional, fine art presentation of a person's (or persons') face, or face and figure, that has been created through the use of direct hand skills. Thus, a photograph, computer-generated work, or sculpture would not be eligible for this award. This award, provided through the William and Suzanne Bowles Endowment for the Arts, is to encourage and recognize portrait artistry and individual portrait artists.

If you have suggestions for improving our exhibitions,
please do not hesitate to contact us at the Visual Arts Center
in person, by mail, phone (941-639-8810), or e-mail (vac@daystar.net).

INSTRUCTIONS & POLICIES FOR EXHIBITING AT THE VAC

All Work:

- ◆ All VAC SHOW receiving and removal times are between 9am and noon, unless otherwise stated.
- ◆ Must have artist's identification, address, and phone number on reverse of work.
- ◆ A maximum of three entries per show.
- ◆ Must be completely original.
- ◆ Must be completed within the last two years.
- ◆ Must be ready to display/hang per our requirements (see below).
- ◆ Must not have been previously exhibited at the Visual Arts Center (except artwork displayed in the Biennial National Art Exhibition and/or in Goff Gallery group shows).
- ◆ Must be picked up and stored at specific time noted or storage fees will be charged.*
- ◆ Must not be removed prior to the completion of the exhibit unless sold and removed by purchaser; artist may provide a replacement in *judged* shows.

2-D Work:

- ◆ Must be properly framed, using PLEXIGLASS ONLY and may not weigh more than 25 lbs.
- ◆ No glass will be accepted, except for pastel and charcoal works as long as it meets the weight restriction.
- ◆ Hanging wires must be installed securely and the height of the wire must be 3" below the top of the frame. Frames without securely attached wire cannot be hung on our wall systems. We will not be responsible for works damaged through faulty wiring.
- ◆ Gallery wrap acceptable; painting must extend to all visible canvas. Staples must not be exposed.

3-D Work:

- ◆ Should fit safely upon a 12" round pedestal or on the floor. Artist may provide their own pedestal, provided they accept responsibility for its stability.

*Storage fees will be assessed at the rate of \$1/day.

ORIGINALITY

Only original works may be submitted to our shows (except **one** summer show). This means that the subject of the entry must be a concept entirely developed by the submitting artist and executed by his/her own hand. Duplications of another's photography or art, whether by machine or paint, is considered copyright infringement and may not hang in VAC's regular exhibits. Entries found to be duplications, as defined above, will be excluded from the show and any awards revoked with no return of entry fees.

PLEASE BE ADVISED

The Visual Arts Center reserves the right to make any changes in any of the above information and accepts no responsibility for undue inconvenience inadvertently caused by such changes or any error contained herein.

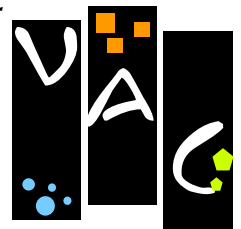
PROSPECTUS

Available approximately one month prior to show.

EXHIBIT COMMITTEE

Do you have an interest in hanging, researching prospective jurors, policy issues, theme and scheduling? We can always use the input and help. Please contact us.

The Visual Arts Center
210 Maud Street
Punta Gorda, FL 33950
941-639-8810
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www.visualartcenter.org



The Visual Arts Center is owned and operated
by the Charlotte County Art Guild, Inc.,
a 501(c)3 non-profit tax exempt corporation.